

Another One Bites The Dust

Queen

Arrangement by Martin Rauhofer
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Standard tuning

♩ = 100

Intro

1 2 3 4

mf

T
A
B

2 0 2 0 2 0 x 2 0 2 0 2 0 5 3 (X) 0 7 5 x x 5-3-0

Verse 1

5 6

2 2 2 2 2 2 5 2 2 (2) 2 2 4 4 4 4 2 2 0 x 12

8

2 2 2 2 2 2 5 5 2 2 2 4 4 4 4 2 2 0 4

9 10

5 1-3-3 3 3 5 5 5 5 5 6 7 7 3 3 3 3 3 4 X 5 3

1 12

S S

5 5 1-3-3 3 3
3 5 0 0

7 7 7 8 9 X X X 4 X
5 5 5 6 X 7 X X (X) 3

1/4

Chorus

13 14

2 2 2 2 5 2 2
0 0 0 X 0 3 3 X 3-5-3

15 16

2 2 2 2 5 2 2 2 4
0 0 0 X 0 3 3 X X

Bridge

17 18

2 0 2 4-4 2 2-0 4 4 4 4 2 2 0
(2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) X

19 20

0 0 0 0 1-2 2 2-2-2 2 2 2-3 4 X X X 4 X
(12) (2) (1)(2) 2 (2) (2) (2) (2) (2) (2) (2) (2) (X) 3

1/4

Interl.

Musical notation for the Interlude section, measures 21 to 24. The top staff shows a melodic line with notes and rests, including a triplet of eighth notes in measure 24. The bottom staff shows the guitar fretboard with fingerings (0, 2, 3, 5, 7) and techniques like palm mutes (X) and a double bar line with repeat dots.

Verse 2

Musical notation for Verse 2, measures 25 to 26. The top staff shows a melodic line with notes and rests. The bottom staff shows the guitar fretboard with fingerings (0, 5, 7, 6, 5, 3, 5, 4, 5, 7, 7, 7, 7, 5, 5) and techniques like palm mutes (X) and a double bar line with repeat dots.

Musical notation for Verse 2, measures 27 to 28. The top staff shows a melodic line with notes and rests. The bottom staff shows the guitar fretboard with fingerings (0, 5, 7, 6, 5, 3, 5, 4, 5, 7, 7, 7, 7, 7, 5, 5) and techniques like palm mutes (X) and a double bar line with repeat dots.

Musical notation for Verse 2, measures 29 to 30. The top staff shows a melodic line with notes and rests. The bottom staff shows the guitar fretboard with fingerings (5, 3, 5, 1, 3, 3, 0, 0, 3, 3, 5, 5, 5, 5, 5, 6, 7, 7, 4, X, 5, 3) and techniques like palm mutes (X) and a double bar line with repeat dots.

31 32 S S $\frac{3}{4}$

Chorus

33 34 $\frac{3}{4}$

35 36 $\frac{3}{4}$

Bridge

37 38 $\frac{3}{4}$

39 40 $\frac{3}{4}$

Interl.

Musical notation for Interlude (measures 41-44). The top staff shows a melodic line with a triplet in measure 44. The bottom staff shows guitar chords and fret numbers: 2/0, 2/0, 2/0, X, 2/0, 2/0, 5/3, (X)0, 7/5, X, X, 5-3-0.

Verse 3

Musical notation for Verse 3 (measures 45-46). The top staff shows a melodic line. The bottom staff shows guitar chords and fret numbers: 2/0, 2, (2)0, 2-2-2-5, 2-2, (2)0, 2-2, 4/0, 4, 4/3, 4-4-2, 2/0, X, 12.

Musical notation for Verse 3 (measures 47-48). The top staff shows a melodic line. The bottom staff shows guitar chords and fret numbers: 2/0, 2, (2)0, 2-2-2-5, 5-2, (2)0, 2-2, 4/0, 4, (2)3, 4-4-2, 2/0, X, 0, 4.

Musical notation for Verse 3 (measures 49-50). The top staff shows a melodic line. The bottom staff shows guitar chords and fret numbers: 5/3, 5, 1-3-3, 0, 3, (X)3, 5/3, 5/3, 5/3, 5/3, 5/3, 6/4, 7/5, X, 3, S.

Musical notation for Verse 3 (measures 51-52). The top staff shows a melodic line. The bottom staff shows guitar chords and fret numbers: 5/3, 5, 1-3-3, 0, 3, 7/5, 7/5, 7/5, 8/6, 9/7, X, X, X, X, 4/2, X, X, X, 3, S, S, 1/4.

65 66

<12> <12> <12>
 5 5 7 5
 5 5 7 5

67 68

7 7 5
 7 7 5
 7 7 5

5-3-0-5-3-0-5-3-0

69 70

71 72

5-3-0-5-3-0-5-3-0

73 74 75

s s

(7) 5-2
 (5) 3-0