

# Imagine

John Lennon

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Dropped C

- ① = D    ④ = C
- ② = A    ⑤ = G
- ③ = F    ⑥ = C

♩ = 140

## Intro

Musical notation for measures 1-4 of the Intro. The treble clef staff shows a melody starting on a whole note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and a final half note D5. The bass clef staff shows a bass line starting on a whole note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, and a final half note C4. The dynamic marking *mf* is placed below the first measure. Fingering numbers 1-4 are placed above the treble staff notes.

Musical notation for measures 5-8 of the Intro. The treble clef staff continues the melody from measure 4. The bass clef staff continues the bass line. Fingering numbers 2-5 are placed above the treble staff notes.

## Verse 1

Musical notation for measures 9-12 of the Verse 1. The treble clef staff shows a melody starting on a dotted quarter note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and a final half note D5. The bass clef staff shows a bass line starting on a dotted quarter note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, and a final half note C4. Fingering numbers (2), 2, 2, 2, 2, 0, 2, 2, 0, (0), 4, 4, 4, 4, 4, 5, 5, 5, 5, 5, 5 are placed above the bass staff notes.

Musical notation for measures 13-16 of the Verse 1. The treble clef staff continues the melody from measure 12. The bass clef staff continues the bass line. Fingering numbers (2), 2, 2, 2, 2, 2, 2, 2, 0, (0), 4, 4, 4, 4, 4, 5, 5, 5, 5, 5, 5 are placed above the bass staff notes.

Musical notation for measures 17-20. The top staff shows the melody with notes and rests. The bottom staff shows the guitar fretboard with fingerings (0-5) and a capo position of (2).

Musical notation for measures 21-24. The top staff shows the melody with notes and rests. The bottom staff shows the guitar fretboard with fingerings (0-5) and a capo position of (2).

**Chorus**

Musical notation for measures 25-28. The top staff shows the melody with notes and rests. The bottom staff shows the guitar fretboard with fingerings (0-5) and a capo position of (2). Measure 27 includes a 2/3 time signature change.

Musical notation for measures 29-32. The top staff shows the melody with notes and rests. The bottom staff shows the guitar fretboard with fingerings (0-5) and a capo position of (2). Measure 32 includes a 2/3 time signature change.

**Verse 2**

Musical notation for measures 33-36. The top staff shows the melody with notes and rests. The bottom staff shows the guitar fretboard with fingerings (0-5) and a capo position of (2).

37 38 39 40

(2) 2 2 2 2 (2) 0 2 2 0 (0) 4 4 4 4 2  
 4 5 4 5 4 5 4 5 5 5 5 5 5 5  
 0 5 4 5 0 5 4 5 5 5 5 5 5 5

41 42 43 44

(2) 2 2 2 2 (2) 0 2 2 0 (0) 4 4 4 4 2  
 4 5 4 5 4 5 4 5 5 5 5 5 5 5  
 0 5 4 5 0 5 4 5 5 5 5 5 5 5

45 46 47 48

(2) 2 2 2 2 (2) 2 2 2 0 (0) 4 4 4 4 2  
 4 5 4 5 4 5 4 5 5 5 5 5 5 5  
 0 5 4 5 0 5 4 5 5 5 5 5 5 5

**Chorus**

49 50 51 52

4 0 3 4 3 (3) 2 0 3 0 7 (7)  
 5 5 4 5 4 4 4 5 5 5 5 5 5 5  
 5 5 4 4 2 2 2 0 5 5

53 54 55 56

2 2 2 2 2 3 5 (5) 2 5 2 0 3  
 2 2 2 2 2 2 2 0 2 5 2 0 3  
 0 0 0 0 0 0 0 0 0 0 0 0 0

Bridge

57 58 59 60

(3) 5 4 3 2 2 0 2 3 3 2 3 2 2

61 62 63 64

3 4 5 4 3 2 4 4 4 2 3 2 2 3 2

65 66 67 68

3 4 5 4 3 2 3 2 0 2 3 3 0 2 0 2 3 2

69 70 71 72

3 4 5 4 3 5 7 5 3 5 7 3 3 (3) 0 2 4

Verse 3

73 74 75 76

4 5 0 2 2 2 2 0 2 0 (0) 4 4 4 4 5 2 4 5 2

Musical notation for measures 77-80. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar fretting with numbers 0, 2, 4, 5 and fingerings (2), (0), (4).

Musical notation for measures 81-84. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar fretting with numbers 0, 2, 4, 5 and fingerings (2), (0), (4).

Musical notation for measures 85-88. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar fretting with numbers 0, 2, 4, 5 and fingerings (2), (0), (4).

**Chorus**

Musical notation for measures 89-92. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar fretting with numbers 0, 2, 3, 4, 5 and fingerings (3), (2), (0), (7), (5). A 2/3 time signature change is indicated.

Musical notation for measures 93-96. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar fretting with numbers 0, 2, 3, 5 and fingerings (5), (0), (3).

Outro

97 98 99 100

97: Treble clef, quarter note G4, quarter note F4, quarter note E4. Bass clef, quarter note G2, quarter note F2, quarter note E2. Fingering: (3) 5 4 3.

98: Treble clef, quarter note G4, quarter note F4, quarter note E4. Bass clef, quarter note G2, quarter note F2, quarter note E2. Fingering: 2 2 2 0 2.

99: Treble clef, quarter note G4, quarter note F4, quarter note E4. Bass clef, quarter note G2, quarter note F2, quarter note E2. Fingering: 3 3 0 0 0.

100: Treble clef, quarter note G4, quarter note F4, quarter note E4. Bass clef, quarter note G2, quarter note F2, quarter note E2. Fingering: 2 2 3 2 3.

101 102 103 104

101: Treble clef, quarter note G4, quarter note F4, quarter note E4. Bass clef, quarter note G2, quarter note F2, quarter note E2. Fingering: 3 4 5 4 3.

102: Treble clef, quarter note G4, quarter note F4, quarter note E4. Bass clef, quarter note G2, quarter note F2, quarter note E2. Fingering: 2 2 4 4.

103: Treble clef, quarter note G4, quarter note F4, quarter note E4. Bass clef, quarter note G2, quarter note F2, quarter note E2. Fingering: 4 2 3 2.

104: Treble clef, quarter note G4, quarter note F4, quarter note E4. Bass clef, quarter note G2, quarter note F2, quarter note E2. Fingering: 2 2 3 2.

105 106 107 108

105: Treble clef, quarter note G4, quarter note F4, quarter note E4. Bass clef, quarter note G2, quarter note F2, quarter note E2. Fingering: 3 4 5 4 3 2.

106: Treble clef, quarter note G4, quarter note F4, quarter note E4. Bass clef, quarter note G2, quarter note F2, quarter note E2. Fingering: 3 2 0 2.

107: Treble clef, quarter note G4, quarter note F4, quarter note E4. Bass clef, quarter note G2, quarter note F2, quarter note E2. Fingering: 3 3 0 2 0.

108: Treble clef, quarter note G4, quarter note F4, quarter note E4. Bass clef, quarter note G2, quarter note F2, quarter note E2. Fingering: 2 2 3 2.

109 110 111 112

109: Treble clef, quarter note G4, quarter note F4, quarter note E4. Bass clef, quarter note G2, quarter note F2, quarter note E2. Fingering: 3 4 5 4 3.

110: Treble clef, quarter note G4, quarter note F4, quarter note E4. Bass clef, quarter note G2, quarter note F2, quarter note E2. Fingering: 5 7 5 3 5.

111: Treble clef, quarter note G4, quarter note F4, quarter note E4. Bass clef, quarter note G2, quarter note F2, quarter note E2. Fingering: 7 3.

112: Treble clef, quarter note G4, quarter note F4, quarter note E4. Bass clef, quarter note G2, quarter note F2, quarter note E2. Fingering: 3 2 0 0 0.