

St. James Infirmary

Unknown

Arrangement by Martin Rauhofer
www.martinrauhofer.at

Standard tuning

$\text{♩} = 110$

$(\text{♩} = \text{♩} \text{ } \overset{\frown}{3} \text{ } \overset{\frown}{7})$
Intro (Slow)

mf
A.H. A.H. A.H. A.H. A.H. A.H.A.H.A.H. A.H. A.H.

T
A
B

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

$\frac{1}{4}$
A.H. A.H. A.H. A.H. A.H.

12 A.H. A.H. 13 14 A.H. A.H. A.H.

0 0 0 0 0 0 0 0 1 0

0 2 0 2 0 2 0 2 3 0 2 0

0 0 0 0 0 0 3 2 3 2 3

15 A.H. 16 A.H.A.H.A.H. 17 A.H.

0 0 0 0 0 0 0 0 0 0 0 0

2 1 2 1 2 (2) 2 2 2 2 2 2 0 0 0 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0

Verse

18 19 20 21

0 0 0 0 0 0 0 0 0 3 (3) 3 2 0 0

2 0 2 0 2 1 1 2 1 0 2 0 2 0 2 2 0

0 0 2 2 2 2 2 2 0 0 0 0 0 0

22 23 24 25

0 0 0 1 0 0 0 0 3 0 0

2 0 2 0 2 2 2 2 1 2 0 2 1 2 1

0 0 2 2 0 2 2 2 2 1 2 1 2 2 1 2 1

1/4

Musical notation for measures 26-29. The top staff shows a melodic line with triplets and a key signature change to one sharp (F#) at measure 27. The bottom staff shows the guitar fretboard with fingerings (0, 2, 3) and a capo position of 2.

Musical notation for measures 30-34. The top staff continues the melodic line with triplets and a key signature change to two sharps (F#, C#) at measure 31. The bottom staff shows the guitar fretboard with fingerings (0, 1, 2, 3) and a capo position of 2.

Bridge 1

Musical notation for measures 35-38. The top staff shows a melodic line with triplets and a key signature change to two sharps (F#, C#) at measure 36. The bottom staff shows the guitar fretboard with fingerings (0, 2, 3) and a capo position of 2.

Musical notation for measures 39-42. The top staff shows a melodic line with triplets and a key signature change to three sharps (F#, C#, G#) at measure 41. The bottom staff shows the guitar fretboard with fingerings (0, 2, 3) and a capo position of 2.

Musical notation for measures 43-46. The system includes a treble clef staff with notes and accidentals, and a guitar fretboard staff with fingerings and techniques like $\langle 12 \rangle$ and $\langle \langle 12 \rangle \rangle$.

Musical notation for measures 47-50. The system includes a treble clef staff with notes and accidentals, and a guitar fretboard staff with fingerings and techniques like $\langle 12 \rangle$ and $\langle \langle 12 \rangle \rangle$.

Bridge 2

Musical notation for measures 51-54. The system includes a treble clef staff with notes and accidentals, and a guitar fretboard staff with fingerings and techniques like $\langle 12 \rangle$ and $\langle \langle 12 \rangle \rangle$.

Musical notation for measures 55-58. The system includes a treble clef staff with notes and accidentals, and a guitar fretboard staff with fingerings and techniques like $\langle 12 \rangle$ and $\langle \langle 12 \rangle \rangle$.

59 60 61 62

14-12-14 14>7 5 3 3 2 3-2 1 0-2 0-2 2 2 <12> (<12>)2 2 0-2 X 0 X X 2 X 2

63 64 65 66

3 3 2 3 3 2 3 3 2 3 3 2 3 2 3 2 3 3 3 2 0-2 0 3 0 3 0 2 2 1 3 2 3 2 3 2 1 2-X 1

67 68

0 2 2 2 0 2 2 2 2 2 2 0

Verse

69 70 71 72

0 2 0 2 2 2 1 1 0 2 1 0 3 (3) 3 2 2 0 2 2 0 2 0 0

Musical notation for measures 73-76. Includes a treble clef, a 3/4 time signature, and a guitar fretboard diagram below. Measure 73 starts with a triplet of eighth notes. Measure 76 has a quarter note with a 1/4 time signature above it.

Musical notation for measures 77-80. Includes a treble clef and a guitar fretboard diagram below. Measure 77 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes.

Musical notation for measures 81-85. Includes a treble clef and a guitar fretboard diagram below. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. The text "A.H.A.H." is written above the guitar diagram.

Outro (Slow)

Musical notation for measures 86-89. Includes a treble clef and a guitar fretboard diagram below. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. The text "A.H. A.H. A.H. A.H. A.H.A.H.A.H. A.H. A.H. A.H. A.H." is written above the guitar diagram.

90 91 92 93

A.H. A.H. A.H. A.H. A.H. A.H.

0 0 0 1 0 0 0 2 0 2 0 2 3 0 0 0

2 0 2 0 2 2 2 1 0 2 1 2 2 1 2 1

0 0 0 2 2 1 2 2 2 1 2 2 1 2 1

94 95 96 97

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

2 0 2 3 2 2 1 0 2 0 2 0 2 2 2/3

0 0 0 3 2 2 1 0 0 0 0 0 0 0 0

98 99

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

0 0 1 0 0 0 0 0

0 2 0 3 2 0 3 2 1 0 2 0 0 1

3 2 3 2 3 2 3 2 1 2 2 0 1

100 101 102

(0) <12>

0 2 2 2 3 2 2 3 2 2 3 2 2 2 2 2 2 2 2 0