

# Hallelujah

Leonard Cohen

Ukulele - Arrangement by Martin Rauhofer  
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Low G  
① = A    ③ = C  
② = E    ④ = G

♩ = 80

## Intro

The Intro section consists of two measures. The first measure is marked with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melody of quarter notes: F#4, A4, B4, C5, followed by a half note chord of F#4, A4, B4, C5. The second measure contains a melody of quarter notes: C5, B4, A4, G4, followed by a half note chord of C5, B4, A4, G4. The ukulele part is written on a four-line staff with strings labeled T (top), A, B, and G (bottom). It features a sequence of chords: 3000 (F#4, A4, B4, C5), 0000 (F#4, A4, B4, C5), 3000 (F#4, A4, B4, C5), 2000 (F#4, A4, B4, C5), 0000 (F#4, A4, B4, C5), 0000 (F#4, A4, B4, C5), 0000 (F#4, A4, B4, C5), and 0001 (F#4, A4, B4, C5).

## Verse

The Verse section consists of 18 measures. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The ukulele part is written on a four-line staff with strings labeled T, A, B, and G. The chords and fingerings for the ukulele part are as follows:  
Measure 1: 3000 (F#4, A4, B4, C5)  
Measure 2: 3000 (F#4, A4, B4, C5)  
Measure 3: 0000 (F#4, A4, B4, C5)  
Measure 4: 0000 (F#4, A4, B4, C5)  
Measure 5: 3000 (F#4, A4, B4, C5)  
Measure 6: 3000 (F#4, A4, B4, C5)  
Measure 7: 0000 (F#4, A4, B4, C5)  
Measure 8: 0000 (F#4, A4, B4, C5)  
Measure 9: 0000 (F#4, A4, B4, C5)  
Measure 10: 0000 (F#4, A4, B4, C5)  
Measure 11: 0000 (F#4, A4, B4, C5)  
Measure 12: 0000 (F#4, A4, B4, C5)  
Measure 13: 0000 (F#4, A4, B4, C5)  
Measure 14: 0000 (F#4, A4, B4, C5)  
Measure 15: 0000 (F#4, A4, B4, C5)  
Measure 16: 0000 (F#4, A4, B4, C5)  
Measure 17: 0000 (F#4, A4, B4, C5)  
Measure 18: 0000 (F#4, A4, B4, C5)

Chorus

Musical notation for measures 19-22. The top staff shows a melodic line with notes and rests. The bottom staff shows a guitar fretboard with fingerings (0, 1, 2) and a pick-up indicator.

Musical notation for measures 23-26. The top staff shows a melodic line with notes and rests. The bottom staff shows a guitar fretboard with fingerings (0, 1, 2) and a pick-up indicator.

Musical notation for measures 27-30. The top staff shows a melodic line with notes and rests. The bottom staff shows a guitar fretboard with fingerings (0, 1, 2, 3) and a pick-up indicator.

Outro

Musical notation for measures 31-34. The top staff shows a melodic line with notes and rests. The bottom staff shows a guitar fretboard with fingerings (0, 1, 2) and a pick-up indicator.

Musical notation for measures 35-38. The top staff shows a melodic line with notes and rests. The bottom staff shows a guitar fretboard with fingerings (0, 1, 2, 3) and a pick-up indicator.

Musical notation for measures 39-41. The top staff shows a melodic line with notes and rests. The bottom staff shows a guitar fretboard with fingerings (0, 1, 2, 3) and a pick-up indicator.