

Always Look On The Bright Side Of Life

Monty Python

Arr. Martin Rauhofer
www.martinrauhofer.at

Standard tuning

$\text{♩} = 120$

($\text{♩} = \text{♩} \text{ } \overset{\frown}{3} \text{ } \overset{\frown}{7}$)
Refrain

mf

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

A.H. A.H. A.H. A.H. A.H. A.H.

Verse

First system of guitar notation for the Verse. The treble clef staff shows a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The bass clef staff shows fret numbers: 5, 5, 0, 7, 7, 0, 3, 3, 0, 0, 2, 0, 1, 0, 3, 7, 5, 7, 5.

Second system of guitar notation for the Verse. The treble clef staff shows a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The bass clef staff shows fret numbers: 3, 0, 0, 3, 7, 7, 5, 8, 5, 7, 5, 3, 3, 3, 3, 0, 0, 0, 2, 3, X, 3, X, 0.

Third system of guitar notation for the Verse. The treble clef staff shows a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The bass clef staff shows fret numbers: 5, 5, 0, 7, 7, 5, 5, 0, 7, 8, 5, X, X, 7, 7, 0.

Change capo

Fourth system of guitar notation for the Verse, showing a capo change. The treble clef staff shows notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows fret numbers: 3, 2, 0, 3, 0, 5, 2, 3, 4.

Refrain (Capo on 2nd fret)

A.H. A.H. A.H.

A.H. A.H. A.H. A.H. A.H.

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

A.H. A.H. A.H. A.H. A.H. A.H.

3 3 3 3 (3) 0 3 1 3 0 3 5 3
 0 0 3 3 2 1 2 0 X 0
 3 0

♩ = 120 *rall.* ----- ♩ = 60

A.H. A.H. A.H. A.H. A.H. A.H. A.H.
 (3) 3 5 4 2 0 2 5 3 (3)
 0 2 2 2 0 2 0 (0)
 3 0