

I Want To Break Free

by Queen

Fingerstyle Arrangement by Martin Rauhofer

www.martinrauhofer.at

<https://www.youtube.com/watch?v=ktj-AfTbdq8>

Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

♩ = 110

Synth Intro

The Synth Intro section consists of two systems of musical notation. The first system has a treble clef staff with notes and a guitar staff with fret numbers (3, 4, 5, 7, 9) and techniques like hammer-ons (↑) and pull-offs (↓). The second system continues the notation with fret numbers (7, 9, 10, 11, 0) and techniques like hammer-ons and pull-offs.

This system continues the Synth Intro notation, featuring a treble clef staff with notes and a guitar staff with fret numbers (7, 8, 9, 10, 11, 0) and techniques like hammer-ons and pull-offs.

Intro

The Intro section consists of two systems of musical notation. The first system has a treble clef staff with notes and a guitar staff with fret numbers (7, 0) and techniques like hammer-ons and pull-offs. The second system continues the notation with fret numbers (7, 8, 7, 0) and techniques like hammer-ons and pull-offs.

Musical notation for the first system. The top staff shows a melody with chords and grace notes. The middle staff shows a bass line with chords and grace notes. The bottom staff shows guitar tablature with fret numbers (7, 5, 3, 4, 5) and chord diagrams (7, 6, 5, 4, 3).

Musical notation for the second system. The top staff shows a melody with chords and grace notes. The middle staff shows a bass line with chords and grace notes. The bottom staff shows guitar tablature with fret numbers (7, 5, 3, 4, 5) and chord diagrams (7, 6, 5, 4, 3).

Verse 1

Musical notation for the first system of Verse 1. The top staff shows a melody with chords and grace notes. The middle staff shows a bass line with chords and grace notes. The bottom staff shows guitar tablature with fret numbers (2, 3, 2, 0, 3, 2) and chord diagrams (2, 3, 2, 0, 3, 2).

Musical notation for the second system of Verse 1. The top staff shows a melody with chords and grace notes. The middle staff shows a bass line with chords and grace notes. The bottom staff shows guitar tablature with fret numbers (2, 3, 2, 0, 3, 2) and chord diagrams (2, 3, 2, 0, 3, 2).

9 7 0 7 0 2 0 3 4 3 0 2 7 2 0 3
 5 5 5 5 2 2 X 2 2 2 X 2 2 X 2 2 X 2

3 3 3 2 0 7 7 7 5 3 3 3 2 0
 3 3 4 (5) 2 (2) 0 <7> 7 7 7 6 7 4 4 4 2 0
 5 X 0 0 X 9 9 X 9 9 9 X 7 5 5 X 0 0 X <7>

7 7 7 5 3 3 3 5 2 3 5
 9 9 X 9 9 9 X 7 5 5 4 3 2 3 5
 9 9 X 9 9 9 X 7 5 5 X 0 0 X

7 7 7 7 7 7 7 7 7 7
 5 5 5 5 5 5 5 5 5 5
 0 0 X 0 0 X X X X <7> <7> <12> 7
 A.H.

