

Eye Of The Tiger

by Survivor

Fingerstyle Arrangement by Martin Rauhofer

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<https://youtu.be/olqjOq8dCkk>

CACFAD*

- ① = D ④ = C
- ② = A ⑤ = A
- ③ = F ⑥ = C

♩ = 105

Intro 1

Capo, fret 3*
P.M.

Intro 2

*Capo on 3rd fret without affecting the low e-string;
for reading the tabs: fret numbers for the low e-string refer to the open string without capo, fret numbers on the other strings refer to the capo on the 3rd fret

Intro 3

7 4 4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	7 7 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5 6 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
(7) (7) (7) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	7 7 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5 6 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

(3) (0) (0) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	7 4 4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	7 7 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
(7) (7) (7) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	7 7 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5 6 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

(7) (7) (7) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4 4 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
(3) (0) (0) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	X-X X-X X-X 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

4 4 0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0 0 0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
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Verse

2 3 4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4 7 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
3 2 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0 2 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

25 26

27 28

29 30

Chorus

31 32

let ring ----- | let ring ----- |

33 34

let ring ----- |

Musical score for guitar, measures 35-36. *let ring* instruction. Includes treble and bass staves with notes and fret numbers.

Musical score for guitar, measures 37-38. Includes treble and bass staves with notes, slurs, and the letters 'S S S' written below the bass staff.

Musical score for guitar, measures 39-40. Includes treble and bass staves with notes and fret numbers.

Outro 1

Musical score for guitar, measures 41-43. Includes treble and bass staves with notes and fret numbers.

Musical score for guitar, measures 44-46. Includes treble and bass staves with notes and fret numbers.

47 48

4 4 0 (0)
4 4 0 (0)
0-0

Outro 2

49 50 51

7 7 5 7 (7) 7 5 7 (7) 3
4 7 6 7 (7) 7 6 7 (7) 4 0
4 7 7 7 (7) 7 7 7 (7) 4 4 4 0
0-0

52 53 54

(3) (7) (7) 7 5 7 (7) 7 5 7
(0) (7) (7) 4 7 6 7 (7) 7 6 7
(0) (7) (7) 4 7 7 7 (7) 7 7 7
0-0

Fade out

55 56 57

(7) (7) 4 3 (3) (3) 7 7 5 7
(7) (7) 4 4 0 (0) (0) 4 7 6 7
(0) (7) (7) 4 4 0 (0) (0) 4 7 7 7
0-0

58 59 60

(7) (7) 7 5 7 (7) (7) 4 3 (3)
(7) (7) 7 6 7 (7) (7) 4 0 (0)
(0) (7) (7) 7 7 7 (7) (7) 4 4 4 0
0-0

Musical notation for measures 61, 62, and 63. The top staff shows chordal accompaniment with measures marked 61, 62, and 63. The bottom staff shows a bass line with fret numbers (7, 4, 7, 5, 6, 7, 7, 7, 7, 7, 7) and fretting instructions (7, 4, 4, (7), (7), (7), 4, 4, 0, 0, 2, 0, 0, 0). The fretting instructions are organized into three groups corresponding to measures 61, 62, and 63.

Musical notation for measure 64. The top staff shows a single chord. The bottom staff shows a bass line with fretting instructions (3, 0, 0) and fretting numbers (0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0).