

I Feel Fine

by The Beatles

Fingerstyle Arrangement by Martin Rauhofer

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youtu.be/YOYTWgJZr40

Standard tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

♩ = 180

Intro

1 D 2 3 C

T 7 7 5 8 (8) 7 5 (5) 7 5 5 5 3 5 6
A 7 7 5 7 7 7 7 7 5 5 3 5
B 5 7 5 5 5 7 5 7 3 5 3 5

4 5 6 G

(6) 5 3 (3) 5 7 5 (5) 4 7 4 7
3 5 3 5 3 5 3 5 3 5 3 5
3 5 3 3 5 3 5 3 3 5 3 5

7 8

5 5 3 4 5 (5) 4 7 4 7
3 5 3 5 3 5 3 5 3 5 3 5

Verse 1 & 2

9 10 11 12

3 1 1 0 0 1 (1) 0 1 2 3 1 1 0 0 1 (1) 0 1 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 6
3 3 3 3 2 3 3 3 3 3 3 3 3 3 4

Musical notation for measures 13-16. The top staff shows a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows guitar fretting with fingerings such as 7, 5, 8, (8), 7, 5, 7, 5, 10, 10, 10, 10, 8, 8, 6, 8, (8).

Musical notation for measures 17-18. The top staff continues the melodic line. The bottom staff shows guitar fretting with fingerings such as 3, 5, 5, 3, 5, (5), 4, 5, 7, 4, 7, 5.

Chorus

Musical notation for measures 19-22. The top staff shows the melodic line for the chorus. The bottom staff shows guitar fretting with fingerings such as 3, 0, 3, 0, 3, 4, 4, 4, 2, 4, 3, 1, 1, 3, 5, 5, (5), 3, 2, 3, 0, 0.

Musical notation for measures 23-26. The top staff continues the melodic line. The bottom staff shows guitar fretting with fingerings such as 3, 0, 0, 0, 0, 3, 4, 4, 4, 2, 4, 3, 0, 1, 2, 0, 2, 4, 0, 1, 2, 3.

Verse 3

Musical notation for measures 27-30. The top staff shows the melodic line for Verse 3. The bottom staff shows guitar fretting with fingerings such as 3, 1, 1, 0, 0, 1, (1), 0, 1, 2, 3, 1, 1, 0, 0, 1, (1), 0, 1, 6, 6, 4.

31

7 7 7 7 5 8 (8) 7 5 7 5 10 10 10 10 8 8 6 8 (8) 7
 7 7 5 7 5 7 5 7 0 10 10 10 10 8 8 6 8 (8) 7
 5 7 5 7 5 7 5 7 0 10 10 10 10 8 8 6 8 (8) 7

35

3 3 3 5 5 3 5 5 (5) 4 7 4 1
 3 5 3 5 5 7 3 5 3 5 7 5

Solo

37 38 39 40

3 1 3 5 3 1 3 1 2 0 1 3 1 3 5 3 1 3 1 2 0
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Int.

41 42 43 44

P.M.-----

7 7 5 8 (8) 7 5 (5) 7 5 7 7 5 8 7 5 7 5
 5 7 5 7 5 7 5 7 5 7 7 5 7 5 7 5

45 46 47 48

P.M.-----

5 5 3 6 5 3 5 3 5 5 5 3 5 (5) 4 7 4 4
 3 5 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

49 50

(4) 5 5 3 5 (5) 4 7 4 7

3 5 3 5 3 5 3 5

Verse 4

51 52 53 54

3 1 1 0 0 1 (1) 0 1 2 3 1 1 0 0 1 (1) 0 1

0 0 0 0 0 0 0 0 6 6 6 4

3 3 3 3 2 3 3 3 3 3

55 56 58

7 7 7 7 8 (8) 7 5 7 5 10 10 10 10 8 8 6 8 (8)

7 7 5 7 5 7 5 7 10 10 10 10 8 8 6 8 (8)

5 7 5 7 5 7 7 11 11 11 11 9 9 6 8 (8)

59 60

3 3 5 3 5 (5) 4 7 4 7

3 5 3 5 3 5 3 5

Chorus

61 62 63 64

3 3 3 3 1 1 3 5 5 (5) 3 2 2 2 3

0 0 0 3 4 4 4 0 0 2 2 0 0 0

3 3 2 4 2 4 3 3 0 0 0 0 0

Musical notation for measures 65-68. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar fretting with numbers 0-4 and techniques like triplets and bends.

Verse 5

Musical notation for measures 69-72. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar fretting with numbers 0-3 and techniques like triplets and bends.

Musical notation for measures 73-76. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar fretting with numbers 5-10 and techniques like triplets and bends.

Musical notation for measures 77-80. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar fretting with numbers 3-7 and techniques like triplets and bends.

Outro

Musical notation for measures 81-82. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar fretting with numbers 3-7 and techniques like triplets and bends.

83 84 85 86

(4) 5 5-3 5 (5)-4 7 4 7 4 (4) 5 5-3 5 (5)-4 7 4 7 4

3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

$\text{♩} = 180 \text{ rall.}$ ----- $\text{♩} = 50$

87 88 89

(4) 5 5-3 5 (5)-4 4 4 (4) 5 5 3

3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5