

# Shallow

by Lady Gaga, Bradley Cooper

Fingerstyle Arrangement by Martin Rauhofer

[www.martinrauhofer.at](http://www.martinrauhofer.at)

[youtu.be/zFigsIbe2fE](https://youtu.be/zFigsIbe2fE)

Standard tuning

- ① = E    ④ = D
- ② = B    ⑤ = A
- ③ = G    ⑥ = E

♩ = 90

3 0 3 3 (3) 0 1 3 0 3  
2 0 2 0 (0) 0 3 0 3  
0 2 X 3 (3) 3 3

3 3 0 2 0 3 2 3 0 3 3 (3) (0)  
0 2 0 3 2 2 3 0 2 3 0 (3)  
3 X 0 2 X 3 (3)

## Verse 1

0 0 0 3 3 0 1 1 1 1 1 1 1 0 3 0 2 0 3  
3 0 2 0 (0) 0 3 0 1 1 1 1 1 0 3 2 0 3  
0 2 X 3 (3) X 3 3 X 3 X

0 0 0 3 3 0 1 1 1 1 1 1 1 0 3 0 2 0 3  
3 0 2 0 (0) 0 3 0 1 1 1 1 1 0 3 2 0 3  
0 2 X 3 (3) X 3 3 X 3 X

0 2 2 2 0 0 (0) 3 3 3 3 1 0 2 0 3 0 0

0 2 2 X 3 (3) X 3 3 X 3

(0) 2 2 2 2-4 (4) 3 3 3 3 1 0 2 0 3 0 0

0 2 2 X 3 (3) X 3 3 X 3

**Int.**

3 0 3 3 (3) 3 0 3 3 (3)

0 2 X 3 (3) 0 2 X 3 (3)

**Verse 2**

0-0-0 3 0 (0) 1-1-1-1-1 1 0 3 0-2-0 3

0 2 X 3 (3) X 3 2 0 2-0 3 0 0 3

0-0-0 3 0 (0) 1-1-1-1-1 1 0 3 2-3

0 2 X 3 (3) X 3 2 0 3 2-0 3 0 0 3

(3) 3 0-2 0 0 (0) 3-3-3-3-1-0 2 0 3 0-2-0 3

0 2 X 3 (3) X 3

(0) 3 0-2 2-4-2 0 3 3-3-3-3-1-0 2-4-2-2 0

0 2 X 3 (3) X 3 3 X 3

**Chorus**

8 8 8 8 7 5 5,7-5 3 7-7 7-10 3 (3)-5,7

X 0-0 X 3 2 X-2-2 X-2 3 X 10-9 X-0 (0) X-0-0-2-3-4

8 8 8 8 7 5 5,7-5 3 3 7-7 7-10 3 (3),5,7

X 0-0 X 3 2 X-2-2 X-2 3 X 10-9 X-0 (0) X 7-6-7

Post-Chorus

First system of the Post-Chorus section. The treble clef staff contains chords and melodic lines. The bass clef staff contains guitar tablature with fret numbers and rhythmic markings.

Second system of the Post-Chorus section. The treble clef staff contains chords and melodic lines. The bass clef staff contains guitar tablature with fret numbers and rhythmic markings.

Bridge

First system of the Bridge section. The treble clef staff contains chords and melodic lines. The bass clef staff contains guitar tablature with fret numbers and rhythmic markings.

Second system of the Bridge section. The treble clef staff contains chords and melodic lines. The bass clef staff contains guitar tablature with fret numbers and rhythmic markings.

Chorus

The first system of the Chorus section features a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in the final measure. The bass staff provides a rhythmic accompaniment with chords and single notes, marked with 'X' for muted strings. Fingering numbers (1-4) are placed above the notes. A capo is indicated by a vertical line with an upward-pointing arrow at the beginning of the system.

The second system continues the Chorus section with similar melodic and rhythmic patterns. The guitar staff maintains the melodic line, and the bass staff continues the accompaniment. The key signature remains one sharp (F#). Fingering and muting instructions are clearly marked throughout the system.

Outro

The first system of the Outro section begins with a guitar staff featuring a series of chords and a melodic line. The bass staff provides a steady accompaniment with chords and single notes. Fingering numbers and muting instructions are present. A capo is indicated at the start of the system.

The second system of the Outro section concludes the piece with a final melodic phrase in the guitar staff and a corresponding bass accompaniment. The key signature is one sharp (F#). The system ends with a double bar line and a diamond-shaped symbol above the final measure.