

Bad Moon Rising

by Creedence Clearwater Revival

Fingerstyle Arrangement by Martin Rauhofer

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<https://youtu.be/10jyBzv7kus>

Tune down 1 step

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = D

♩ = 190

(♩ = ³♩)
Intro

The Intro section consists of four measures of music in 4/4 time, written in G major (one sharp). The melody is played on a treble clef staff, and the bass line is on a bass clef staff. The bass line includes fret numbers and 'X' marks for muted strings. Measure 1: Treble has a dotted quarter note G4 and an eighth note G4, followed by a quarter note G4 and a quarter note G4. Bass has a 9-fret chord (9-9-9-9) and a 7-fret chord (7-7). Measure 2: Treble has a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a 7-fret chord (7-X-5-X) and a 5-fret chord (5-7). Measure 3: Treble has a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a 0-fret chord (0-1-2-0) and a 0-fret chord (0-1-2-0). Measure 4: Treble has a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a 0-fret chord (0-1-2-0) and a 0-fret chord (0-1-2-0).

Verse

The first part of the Verse section consists of four measures of music in 4/4 time. Measure 5: Treble has a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a 4-fret chord (4-4-0-2) and a 0-fret chord (0-2-2-0). Measure 6: Treble has a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a 0-fret chord (0-2-2-0) and a 2-fret chord (2-4-0-2). Measure 7: Treble has a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a 0-fret chord (0-2-2-0) and a 4-fret chord (4-0-2-0). Measure 8: Treble has a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a 0-fret chord (0-2-2-0) and a 0-fret chord (0-2-2-0).

The second part of the Verse section consists of four measures of music in 4/4 time. Measure 9: Treble has a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a 4-fret chord (4-4-0-2) and a 0-fret chord (0-2-2-0). Measure 10: Treble has a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a 2-fret chord (2-0-4-0) and a 0-fret chord (0-2-2-0). Measure 11: Treble has a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a 0-fret chord (0-2-2-0) and a 0-fret chord (0-2-2-0). Measure 12: Treble has a quarter note G4, a quarter note G4, and a quarter note G4. Bass has a 0-fret chord (0-2-2-0) and a 0-fret chord (0-2-2-0).

Musical notation system 1 (measures 13-16). Includes a treble clef with a key signature of one sharp (F#) and a common time signature. The system contains a single melodic line and a guitar accompaniment with three staves. Measure numbers 14, 15, and 16 are indicated. The guitar accompaniment includes fret numbers such as 4, 2, 0, 4, (4)-0, 2, 0, 2, 0, 0.

Musical notation system 2 (measures 17-20). Includes a treble clef with a key signature of one sharp (F#) and a common time signature. The system contains a single melodic line and a guitar accompaniment with three staves. Measure numbers 18, 19, and 20 are indicated. The guitar accompaniment includes fret numbers such as 4, 2, 0, 4, 0, 0, (0), 2, 0, 2, 0, 2, 0.

Chorus

Musical notation system 3 (measures 21-24). Includes a treble clef with a key signature of one sharp (F#) and a common time signature. The system contains a single melodic line and a guitar accompaniment with three staves. Measure numbers 21, 22, 23, and 24 are indicated. The guitar accompaniment includes fret numbers such as 5, 5, 5, 5, 7, 5, (5)-7, 0, 0, 4, 4, 4, 2, 0, (0), 2, 7, 7, 7, 7, 2, 2, 2, 2.

Musical notation system 4 (measures 25-28). Includes a treble clef with a key signature of one sharp (F#) and a common time signature. The system contains a single melodic line and a guitar accompaniment with three staves. Measure numbers 25, 26, 27, and 28 are indicated. The guitar accompaniment includes fret numbers such as 2, 2, 2, (2)-0, 0, 0, 0, (0), 2, 0, 1, 2, 0, 0, 2, 4, 2, 4, 0, 2, 0, 2, 0, 2, 0, 0, 0.

Solo

Musical notation system 5 (measures 29-32). Includes a treble clef with a key signature of one sharp (F#) and a common time signature. The system contains a single melodic line and a guitar accompaniment with three staves. Measure numbers 29, 30, 31, and 32 are indicated. The guitar accompaniment includes fret numbers such as 9, 9, 9, 7, 8, 5, 0, 0, 0, 0, 2, 0, 0, 5, 7, 0, 7, 7, 9, 0, X, X, 0, 1, 2, 2, 0, 1, 2, 0, 5, 4, 2, 0, 0, 0.

Musical notation for measures 33-36. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom two staves show guitar chord diagrams and fretting positions. Measure 34 includes an 'X' over the 5th string, indicating a muted note.

Musical notation for measures 37-40. The notation continues with melodic lines and guitar accompaniment. Measure 38 features a complex chord structure with a circled '5' and '6' in the bass line. Measure 39 includes a circled '0' in the bass line.

Musical notation for measures 41-44. The notation continues with melodic lines and guitar accompaniment. Measure 41 features a circled '7' in the bass line. Measure 42 includes a circled '5' and '6' in the bass line.

Verse

Musical notation for measures 45-48. The notation continues with melodic lines and guitar accompaniment. Measure 45 features a circled '4' in the bass line. Measure 47 includes a circled '(4)' in the bass line.

Musical notation system 1 (measures 49-52). Includes guitar tablature and fret numbers (4, 2, 0, 4, 0, 0, 0, 2, 0, 2, 0, 1, 2, 0, 0).

Musical notation system 2 (measures 53-56). Includes guitar tablature and fret numbers (4, 2, 0, 2, 0, 4, 4, 0, 2, 2, 0, 1, 2, 0, 0).

Musical notation system 3 (measures 57-60). Includes guitar tablature and fret numbers (4, 2, 0, 4, 0, 0, 0, 2, 0, 2, 0, 1, 2, 0, 0).

Chorus

Musical notation system 4 (measures 61-64). Includes guitar tablature and fret numbers (5, 5, 5, 5, 7, 5, 5, 7, 0, 0, 4, 4, 4, 2, 0, 0, 2).

Musical notation system 5 (measures 65-68). Includes guitar tablature and fret numbers (2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 2, 0, 2, 0, 2, 2, 0, 0).

Musical notation for measures 69-72. The top staff shows a melodic line with notes and rests. The bottom two staves show guitar fretting with numbers 0-7. Measure 69: 5-5-5-5, 7-5, (5)-7, 0-0. Measure 70: 7, 7, 7, 7, 7, 7, 7, 7. Measure 71: 4-4-4, 2-0, (0), 2. Measure 72: 0, 0, 0, 0.

Musical notation for measures 73-76. The top staff shows a melodic line with notes and rests. The bottom two staves show guitar fretting with numbers 0-4. Measure 73: 2, 2-2, (2)-0, 0-0-0, (0), 2, 0, 1, 2, 0. Measure 74: 2, 4, 2, 4, 0, 2, 0, 2. Measure 75: 0, 0, 0, 2, 2, 0, 2, 0. Measure 76: 0, 0, 0, 0. A '3x' repeat sign is at the end of the system.

Musical notation for measure 77. The top staff shows a melodic line with notes and rests. The bottom two staves show guitar fretting with numbers 0-2. Measure 77: 0-1, 2, 0.