

Blackbird

by The Beatles

Fingerstyle Arrangement by Martin Rauhofer

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<https://youtu.be/iGSbOp1Scbw>

Standard tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = E

♩ = 90

Intro

The first system of the Blackbird intro consists of two measures. The first measure is in 3/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is in 4/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tablature for the first measure shows fret numbers 0, 1, 3, and a triplet of 0s. The second measure shows fret numbers 12, 10, 12, 10, 12, 10, 12, 10, 12, 10, 12, 10.

The second system of the Blackbird intro consists of two measures. The first measure is in 3/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is in 4/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tablature for the first measure shows fret numbers 5, 3, 7, 5, 0, 0, 0, 0. The second measure shows fret numbers 8, 0, 8, 0, 8, 0, 8, 0, 8, 0, 8, 0.

The third system of the Blackbird intro consists of two measures. The first measure is in 3/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is in 4/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tablature for the first measure shows fret numbers 7, 5, 8, 4, 0, 0. The second measure shows fret numbers 5, 0, 5, 0, 5, 0, 4, 0, 4, 0, 4, 0.

The fourth system of the Blackbird intro consists of two measures. The first measure is in 3/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is in 4/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tablature for the first measure shows fret numbers 3, 0, 3, 0, 2, 0, 2, 0, 2, 0, 1, 0. The second measure shows fret numbers (1), 0, 1, 0, 1, 0, 1, 0.

Chorus

8 8 3 (3) 8 3 8 3 8 3 8 3
10 0 0 0 0 3 3 5 5 5 5 10 0 0 0 3
8 7 5 3 1 1 3 3 5 5 5 5 8 7 5 3

(3) 15 13 13 (13) <12> 0 1 3 (3)
3 0 0 0 5 0 15 13 15 13 15 15 13 15 0 1 0 3 0
1 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 (2)

12 12 12 12 12 (12) 12 12 12 12 12 12 12 12
0
10 10 10 10 10 10 10 10 10 10 10 10 10 10

Free time

(12) 12 12 12 12 12 12 12
(0) 0 0 0 0 0 0 0 0
10

0 1 3 5 2 2 2 2 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0
0
3 0 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse 3 / Outro

3 3 3-3-3 3:12 | 12 12 12 12 12 12 12 12
0 0 1 0 3 0 | 10 10 10 10 10 10 10 10
3 0 2

7 5 7 7-7 5 8 10 | 7 7 7 7 7 7 7 7
0 0 0 0 | 8 8 8 8 8 8 8 8
3 4 5 6 7 7 6 6

5 7 3 5 5 4 | (4) 4 4 4 3 3 3 3 3-7 5 3-0 5
7 0 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 4 3 3 3 3 3 3 2 2 0 0

(5) 3 7-5 3 | 3 3 3 3-7 5 3-0 5 (5) 3 7-5 3
0
3 3 2 2 0 0 0 0 0 0 3 3

3 3 3 3-7 5 3-0 5 | (5) 3 7-5 3 (3)
3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 0 0 0 0 0 0 0 0 3 (3)