

Pink Panther Theme

by Henry Mancini

Arr. Martin Rauhofer
www.martinrauhofer.at
<https://youtu.be/YX4vCDzXLKs>

Standard tuning

♩ = 120

The first system of guitar notation consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is written in a rhythmic pattern of eighth notes and quarter notes. Below the staff are two guitar staves labeled 'T' (Treble) and 'B' (Bass). The treble staff shows chords and fingerings: 4/5, 6/7, 7/7, 7/7, (7/7), 7/7, 7/7, 4/5, 6/7. The bass staff shows fingerings: 6/7, 8/9, 7, 7, 0, 4/5, 6/7.

The second system of guitar notation continues the melody from the first system. The treble staff shows chords and fingerings: 7/7, 7/7, 7/7, 7/7, 7/7, (7/7), 7/7, 7/7, 4/5, 6/7. The bass staff shows fingerings: 9/7, 7, 0, 4/5, 6/7.

A

The third system of guitar notation, marked with a box 'A', features a more complex melodic line with triplets and slurs. The treble staff shows triplets of eighth notes and slurs. The bass staff shows fingerings: 7/7, 4, 0, X, X, 1, 2, 4, 0, 0-1-0, 2, 2, 3, 3, 3, 3, 2-0, 2-0-2, X, 3.

B

2 3 6 0 4 5 3 1 3 1 (1) 4 2 3 1 3 6

(3) 6 6 8 5 6 5 3 5 3 11 8 9 8 6 8 6 8 6 8 6 7 5
3 3 7 5 6 5 3 5 3 10 8 9 8 6 8 6 8 6 7 5
X X 3 X 6

(6) 1 1 1 2 3 (3) 3 6 8
(5) 3 3 3 2 3 (3) 3 6 8
9 8 6 3 3 2 3 0 6 6
4

10 10 9 8 11 8 11 8 6 8 9 9 8 6 8 1 3
0 0 0 6 8 9 8 6 8 0 1 3
X 6 8 9 8 6 8 8 0 3

(3) 0 3 1-3 6 5-6 6 4-5 5 3 2 3 (3) 4-5 6
 4-5 5 3-4 4 2 0 (2) 4-5 6
 2-3 3 1-2 2 0 (0) 6-7 8
 4-5 6

A

7 7 9 7 0 4 2 X X 1 2 4 0 0-1-0 0 4 3 3 2-0 2-0-2
 X X X 0 6-4 3 3 X 3

1 1 4-5 6 7 7 0 4 0 0-1-0 0-4 9
 (2) 3 2 3 6-7 8 9 4 2 X X 1 2 4 0 5-6 7
 3 X 3 4-5 6 7 X X 0

8 8 6 6 6(6) 4-5 6 7 8 8 7 7 8(8) 4-5 6 7 8 7 7 7(7) 6-7 8 9 4 0 X 1
 8 8 8 8 8(8) 4-5 6 7 X X 2 X X

0 4 0 0-1-0 2-2 4 3 3 2 3 2-0 2-0-2 (2) 3 1 3 4 5 6 4 5 6 6 7 8 4 5 6

7 7 9 7 9 7-5 7 2-3-2 3-2 2-3-2 3-2 5-2-0-2 2 1-0 4 0

3-0 0 0 3-0 0 0 3-0 0 0 3 0 1 2 1-0 4 3 0 1 3 4 0 1

3-0 0 0 2 0 14 (14) 14 (14) 12 (12) 14 (14) 0 (0)