

Das Model

by Kraftwerk

Fingerstyle Arrangement by Martin Rauhofer

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<https://youtu.be/EG3hgiNUT-g>

Standard tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = E

♩ = 120

Intro

Musical notation for measures 1-4 of the Intro. The treble clef staff shows a 4/4 time signature. Measure 1 starts with a quarter rest, followed by quarter notes on G4, B4, and D5. Measure 2 continues with quarter notes on E5, D5, C5, and B4. Measure 3 continues with quarter notes on A4, G4, F4, and E4. Measure 4 ends with a double bar line. The guitar tablature below shows fingerings: 2-0-2-5-2-5-2 for measure 1, 2-0-2-5-2-5 for measure 2, and 0-X-0-3-0-3-0 for measure 3. Measure 4 is a double bar line.

Musical notation for measures 5-8 of the Intro. Measure 5 is a double bar line. Measure 6 starts with a quarter rest, followed by quarter notes on G4, B4, and D5. Measure 7 continues with quarter notes on E5, D5, C5, and B4. Measure 8 continues with quarter notes on A4, G4, F4, and E4. The guitar tablature below shows fingerings: 0-X-0-3-0-3-0 for measure 6, 2-0-2-5-2-5-2 for measure 7, and 2-0-2-5-2-5-2 for measure 8.

Verse 1

Musical notation for measures 9-12 of Verse 1. The treble clef staff shows a 4/4 time signature. Measure 9 starts with a quarter rest, followed by quarter notes on G4, B4, and D5. Measure 10 continues with quarter notes on E5, D5, C5, and B4. Measure 11 continues with quarter notes on A4, G4, F4, and E4. Measure 12 ends with a double bar line. The guitar tablature below shows fingerings: 2-2-2-5-4-2 for measure 9, 4-0-2 for measure 10, 0-5-5-5-8-7-5 for measure 11, and 7-3-0 for measure 12.

Musical notation for measures 13-16 of Verse 1. Measure 13 starts with a quarter rest, followed by quarter notes on G4, B4, and D5. Measure 14 continues with quarter notes on E5, D5, C5, and B4. Measure 15 continues with quarter notes on A4, G4, F4, and E4. Measure 16 ends with a double bar line. The guitar tablature below shows fingerings: 2-2-2-2-5-4-2 for measure 13, 4-0-2 for measure 14, 0-5-5-5-8-7-5 for measure 15, and 7-3-0 for measure 16.

Musical notation for measures 17-20. Includes a treble clef staff with a melody, a guitar staff with chords marked with asterisks, and a bass staff with fret numbers. Measure numbers 17, 18, 19, and 20 are indicated.

Musical notation for measures 21-24. Includes a treble clef staff with a melody, a guitar staff with chords marked with asterisks, and a bass staff with fret numbers. Measure numbers 21, 22, 23, and 24 are indicated.

Int.

Musical notation for measures 25-28. Includes a treble clef staff with a melody, a guitar staff with chords marked with asterisks, and a bass staff with fret numbers. Measure numbers 25, 26, 27, and 28 are indicated.

Musical notation for measures 29-32. Includes a treble clef staff with a melody, a guitar staff with chords marked with asterisks, and a bass staff with fret numbers. Measure numbers 29, 30, 31, and 32 are indicated.

Verse 2

Musical notation for measures 33-36. Includes a treble clef staff with a melody, a guitar staff with chords marked with asterisks, and a bass staff with fret numbers. Measure numbers 33, 34, 35, and 36 are indicated.

37 38 39 40

2 2 2 5 4 2 4 0 0 5 5 8 7 5 7 3 0
0 X 0 3 0 3 0 0 X 0 3 0 3 0 0 X 0 3 0 3 2

41 42 43 44

2 2 2 2 5 4 2 4 0 0 5 5 8 7 5 7 3 0
0 X 0 3 0 3 0 0 X 0 3 0 3 0 0 X 0 3 0 3 2

45 46 47 48

2 2 2 5 4 2 4 0 0 5 5 8 7 5 7 3 0
0 X 0 3 0 3 0 0 X 0 3 0 3 0 0 X 0 3 0 3

Int. 49 50 51 52

8 8 7 5 3 3 3 3 3 3
8 10 10 8 10 10 8 7 9 9 7 9 9 5 3 5 5 3 5 5 3 3 3 3 3 3 3 3

53 54 55 56

8 8 8 8 8 7 7 7 7 7 12 12 12 12 9 9 10 12
8 10 10 8 10 10 8 7 9 9 7 9 9 5 3 5 5 3 5 5 3 3 3 3 3 3 3 3

Solo

57 58 59 60

12 13 14 13 12 13 12-13 12 12 12 12 15 12 13 14 13 12 13 12-13 12 12 12 12 15

0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

61 62 63 64

12 13 14 13 12 13 12-13 12 12 12 12 15 12 13 14 13 12 13 12-13 12 12 12 12 15

0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

65 66 67 68

12 13 14 13 12 13 12-13 12 12 12 12 15 12 13 14 13 12 13 12-13 12 12 12 12 15

0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

69 70 71 72

12 13 14 13 12 13 12-13 12 12 12 12 15 12 13 14 13 12 13 12-13 12 12 12 12 15 (12) (12) (12)

0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

Int.

Measures 73-76 of the introduction. The guitar part features a complex rhythmic pattern with frequent double bass notes and a steady eighth-note accompaniment. The fretboard diagram below shows the fingerings for each measure, including a double bar line at measure 74 and a diamond symbol at measure 76.

Measures 77-80 of the introduction. The guitar part continues with the established rhythmic pattern. The fretboard diagram includes a diamond symbol at measure 79 and a double bar line at measure 80.

Verse 3

Measures 81-84 of Verse 3. The guitar part features a melodic line with eighth-note runs and a consistent eighth-note bass line. The fretboard diagram shows the fingerings for these measures.

Measures 85-88 of Verse 3. The guitar part continues with the melodic and rhythmic patterns established in the previous measures. The fretboard diagram shows the fingerings for these measures.

Measures 89-92 of Verse 3. The guitar part concludes the section with the same melodic and rhythmic motifs. The fretboard diagram shows the fingerings for these measures.

93 94 95 96

2-2-2-2-2-5-4-2 | 4-0-2 | 0-5-5-5-8-7-5 | 7-3-0

0-X-0-3-0-3-0 | 0-X-0-3-0-3 | 0-X-0-3-0-3-0 | 0-X-0-3-0-3

Outro

97 98 99 100

12-13-14-13-12-13 | 12-12-12-12-15 | 12-13-14-13-13-12-13 | 12-12-12-12-15

0-X-0-X | 0-X-0-0-0-X | 0-X-0-X | 0-X-0-0-0-X

101 102 103 104

12-13-14-13-12-13 | 12-12-12-12-15 | 12-13-14-13-13-12-13 | 12-12-12-12-15

0-X-0-X | 0-X-0-0-0-X | 0-X-0-X | 0-X-0-0-X

105 106 107 108

<5> | <5> | 2-5-2-5-2 | 2-2-5-2-5 | //

0-X-0-3-0-3-0 | 0-X-0-3-0-3 | //

109 110 111 112

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